**Mahrez Dridi**

**2D/3D Artist ,Senior Animator & Senior Previs / Layout Artist**

(Edmonton - CANADA)

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**Summary:**

Experienced 2D/3D artist with over 15 years of experience, specializing in animation, layout, storyboarding and design in the animation industry. I've worked on numerous 3D TV series, TV commercials and teasers. I am proficient in several software packages, including Mudbox, Maya, After Effects, Photoshop, Substance Painter, Marmoset Toolbag, Premiere, Digicel FlipBook, Moho, Illustrator, Character Creator 4 and Unreal Engine 5 (basic level). I'm fluent in French and have basic knowledge of English and Italian.

**Work Experience :**

**Artistic Director , Animation and Layout Supervisor , Designer, Storyboarder Artist :**

CGS 3D Visuel Effect - TUNIS (Tunisia)

April 2009 - Present

* Directed 3D TV series "MY CLASS" with 40 episodes of 8 minutes each (Client: **Princely Governmentof the Principality of Monaco** )
* Supervisor Layout/Animation 3D short film "THE CASE" with a runtime of 40 minutes.(Client:**Graphilm** ,**Italy**)
* Directed 3D TV series "TUNIS 2050 " SAISON 5 with 15 episodes of 15 minutes each.(Client:CGS 3D ,Tunisia )
* Supervisor Layout/Animation Teaser and 2 episode " Nefertine on the Nile " with 2 episodes of11 minutes each.(Client: **Graphilm** ,**Italy**)
* Supervisor Layout/Animation TV series "Carthage" with pilot episode of 10 minutes .
* Texturing Props Asset TV series "Tom Sawyer " with 26 episodes of 26 minutes each.(Client: **Blue spirit** ,**Canada**)
* Layout/Animation Teaser "zachari" with 2 minutes .(Client:**Cyber Group studios** ,**France**)
* Layout/Animation TV series "ZOU" with 52 episodes of 11 minutes each.(Client:**Cyber Group Studios** ,**France**)
* Layout/Animation TV series "Miss Zazie" with 26 episodes of 12 minutes each.(Client:**Cyber GroupStudios** ,**France**)
* Layout/Animation TV series "Garfield & Cie" with 5 episodes of 12 minutes each.(Client: **DargaudMedia**,**France**)
* Layout/Animation TV series "Bali signe" with 26 episodes of 6 minutes each.(Client: **Planetnemo**,**France**)
* Designed and animated the pilot episode of the TV series "Boxy and Cony" with a duration of 5minutes.(Client: CGS 3D ,Tunisia )
* Layout/Animation TV series "TUNIS 2050" with 45 episodes of 12 minutes each.(Client: CGS3D ,Tunisia )
* Designed and developed 2D and 3D TV commercials.

**3D Artist, Lead Animator and Layout :**

GRINTA STUDIO - Tunis (Tunisia)

April 2012 - may 2012

* Worked on 2D and 3D TV commercials and Directed 3D TV series "CASH" with 15 episodes of 3 minutes each.

**Compositing and environment artist and animator 2D :**

Z PRODUCTION - Tunis (Tunisia)

July 2006 - january 2008

* Worked on 2D TV series "fekri and kasslen" with 15 episodes of 11 minutes each.

**Designer 2D Animator and Layout Artist :**

CINETELEFILMS - Tunis (Tunisia)

December 2002 - july 2006

* 2D Animator and Layout for 2D TV series "Viva Carthago" with 13 episodes of 26 minutes each.
* Designed Sketch Character for "SEGOU FANGA" movie.

**Education :**

* **Animation and Layout 2D :**Cinetelefilms - Tunis ( 2003)
* **Storyboard :**Cinetelefilms - Tunis ( 2 0 0 2 - 2 0 0 3 )

**skills**

3D Animation - Layout/Previs - Sculpting - Modeling - UV Mapping - Texturing - Rigging - Drawing - Character Design - Environment Design - 3D Storyboarding .

**Software skills**

Mudbox - Maya - Adobe After Effects - Adobe Photoshop - Substance Painter - Marmoset Toolbag - Adobe Premiere - Digicel FlipBook - Moho - Adobe Illustrator -

CC 4 - Unreal Engine 5 (basic level)

**HONORS & AWARDS**

* **Awards for the 3D short film "La Custodia" (The Case)**

The 2022 Best Animated Film at the " Sweden Film Awards ".

The 2022 Best Animated Short Film at the " Metropolis Film Festival ". The 2022 Best Animated Film at the " Stockholm City Film ".

The 2021 Best Animation at the New York International Film Awards - NYIFA. ".

* **Awards for the 3D pilot " Nefertine on the Nile"**

The 2016 Best Tv Pilot at the " Italian cartoons on the bay "

* **Awards for the 3D series" TUNIS 2050" saison 5**

The 2020 Best Animated 3D series at the " Tunisian Ramadan Awards ".

**Languages :**

**French -** Fluent **English -** Intermediate **Italian -** Advanced **Arabic -** Fluent